



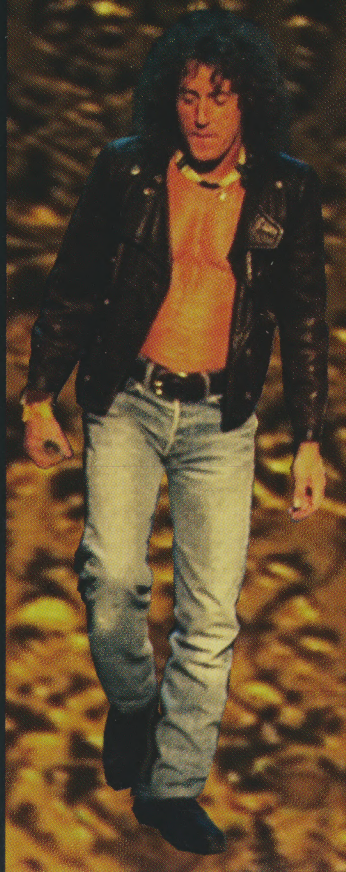
ROGER DALTREY

A Celebration

The music of
Pete Townshend

AND **TheWHO**

1. Overture (7:26)
2. Pinball Wizard (3:19)
3. Imagine A Man (4:29)
4. Dr. Jimmy (6:15)
featuring Linda Perry
5. The Song Is Over (5:43)
6. The Real Me (4:42)
featuring John Entwistle
7. Baba O'Riley (6:42)
featuring The Chieftains
8. After The Fire (5:12)
featuring The Chieftains
9. 5:15 (5:58)
featuring David Sanborn
10. The Sea Refuses No River (6:11)
11. Who Are You (6:25)
featuring Pete Townshend
12. Won't Get Fooled Again (8:07)



PRICE CODE \$

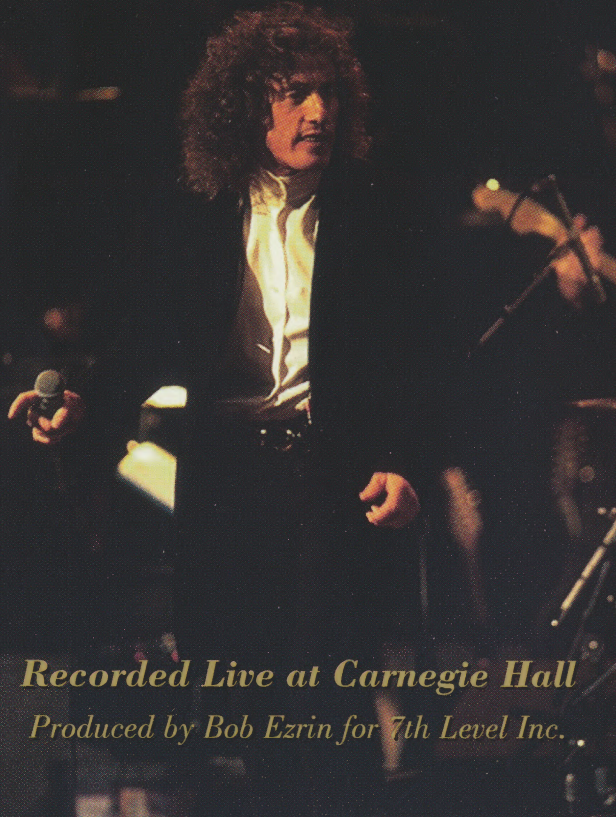


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1. Overture
2. Pinball Wizard
3. Imagine A Man
4. Dr. Jimmy *featuring Linda Perry*
5. The Song Is Over
6. The Real Me *featuring John Entwistle*
7. Baba O'Riley *featuring The Chieftains*
8. After The Fire *featuring The Chieftains*
9. 5:15 *featuring David Sanborn*
10. The Sea Refuses No River
11. Who Are You *featuring Pete Townshend*
12. Won't Get Fooled Again

all songs written by Pete Townshend

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Recorded Live at Carnegie Hall

Produced by Bob Ezrin for 7th Level Inc.

When I was 18 years old, Icarus, the band I pretended to manage, opened for the WHO at the Exhibition grounds in Toronto. I did a lousy job. Icarus didn't get paid and I let the WHO's crew bully us.

*They were unbelievably nasty. We couldn't use the lights or PA. We weren't even allowed to play on stage. We had to set our equipment up and play from the floor! After struggling through 5 numbers to which the audience responded politely (we're very polite in Toronto), we stood at the back of the hall and watched as the WHO took the stage. It didn't take longer than five minutes before it was obvious that we had just opened for the best f**king rock band in the known world. They were sublime and threatening, strutting and thrashing, cool and fiery hot all at once. It was the loudest and most explosive performance I have ever seen (and this was without computerized banks of lights or MegaSuperUltraSound...just four tough kids from London with relentless attitude and a magnificent obsession). And everything they did and every word they sang poked at the very center of me.*

I forgot about my managerial failure and was carried away by the awesome power of the moment, it changed my life.

Twenty-six years later, I found myself at Carnegie Hall with Roger Daltrey, Pete Townshend, John Entwistle and the memory of Keith Moon with a supporting cast of hundreds of musicians, technicians, stage hands, and even some of the same crew that had abused me that night in Toronto....a sort of rock 'n' roll full circle.

I thank Roger Daltrey for having conceived of this mighty undertaking. He had decided that he wanted to celebrate the music of his favorite writer and to present it in a way that it had never been heard before. Together we constructed this leviathan of a presentation and put on two of the strangest and most powerful concerts I have ever had the privilege to attend. We weren't as loud as the WHO but I believe that we produced a different kind of majesty and power on that historical stage. Nothing went as planned and everything was exactly as we had wanted it to be. There were, in fact, some pretty hairy moments. But Roger's courage, to which Pete alluded on the opening night, was the propeller that pushed the super tanker along.

This record is only a taste of what occurred on those two magical and dangerous nights. Some of what happened will sadly never be reproduced. But I believe that this collection captures the spirit, the intensity and the size of the concerts and that's what's most important. If you close your eyes, you'll be there with us.

I thank Roger Daltrey again for his vision and commitment and for not throwing me off the stage this time.

Bob Ezrin



Band:

Roger Daltrey - Vocals

John "Rabbit" Bundrick - Keyboards

Jon Carin - Guitar, Keyboards

Jody Linscott - Percussion

Pino Palladino - Bass

Phil Palmer - Guitar

Simon Phillips - Drums

Billy Nicholls - Background Vocals

Cleveland Watkiss - Background Vocals

Guest Stars:

Pete Townshend, John Entwistle,

Linda Perry, The Chieftains,

David Sanborn, Michael Kamen

Featuring The Juilliard Orchestra

Arranged & Conducted by Michael Kamen



*Recorded by Thom Panunzio and Bob Ezrin
Mixed by Thom Panunzio, Bob Ezrin,
Martin Horenburg*

*Production and Technical Supervision:
Robert (Ringo) Hrycyna*

*Live Recording: Remote Recording Services, Inc.
Engineer In Charge: David Hewitt
Crew: Phil Gitomer, Dave Roberts, Sean McClintock*

*Mixing and Additional Recording:
The Enterprise Recording, Burbank, CA*

*Additional Recording: Sarm West, London, U.K.
Engineers: Ren Swan, Stephen Fitzmaurice
Assistants: Tim Wilis, Nailes Flynn*

*Additional Recording: The Hit Factory, New York, NY
Engineer: Carl Glanville*

Mastered at Future Disc By Eddy Schreyer

*Production Assistants: LeAnn Moen, Risa Hertz
Assistant Librarian: Tom Ciganko*



*Orchestration:
Michael Kamen & Robert Elhai*

*Music Preparation & Copying:
Emile Charlap, Vic Frazer,
Donald Oliver & Evan Morris-
Chelsea Music Service, Inc.*

*House Engineer: Tony Blanc
House Monitors Engineer:
Bob Pridden
Assisted by Ed Dracoules*

*Live Strings Sub-mix Engineer:
Bob Pridden
Assisted by Don Garber*

*Management: Richard Flanzer
for InVision Entertainment*

*Special Thanks: Tim Brack,
Bob Ezrin and Richard Flanzer*



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Terry Hildebrandt, Chris Stamp,
Paige Kevan, Bobby Urband,
Len Marks, Paul Licalsi,
Dan Klores Associates,
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The Mark Hotel, S.I.R., Ed Bilous,
Curtis Urbina, Tony Kee,
Jennifer Negri, Alex Miller,
The Great Staff at Continuum,
and Heather and Janice*

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Continuum In-House Art*



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